Hello all!

My name is Chad Sandlin, I’m a fourth year Music Education major, and I'm incredibly excited to direct the Off the Lake Productions’ Pit Orchestra, producing *The Addams Family!* Last year, the pit received glowing reviews and became one of the best student-led ensembles at OSU, and this year we’re aiming to do even better.

The music of *The Addams Family* is incredibly diverse, featuring popular, contemporary, rock, jazz/swing, Latin, and vaudevillian elements among others. The following instrumentation is required for the show (doubling for reeds is preferred but not required):

- Violin
- Cello
- Flute and piccolo
- Clarinet and bass clarinet
- Soprano, alto, and tenor saxophones
- Trumpet
- Trombone and bass trombone
- Keyboard I
- Keyboard II
- Guitar
- Bass guitar
- Drum set
- Auxiliary percussion

Additionally, we’re offering an *Assistant Pit Director* position – a member who runs some of the rehearsals, helps organize the ensemble, and conducts a couple of shows. Application/audition information found with the rest of the instruments.

**The audition dates are October 23rd from 2-7 pm and October 25th and 26th from 6-10 pm.** If you cannot make either one of those days, please contact me at OTL.Pit.Orchestra@gmail.com so we can schedule a make-up audition. The location will be in Hughes Hall, and there will be papers posted by the Hughes entrances indicating where the audition room will be.

**PIT AUDITION CHECKLIST**

**Find your audition material** on our Pit Google Drive. Auditions will consist of the following:

- **Lyrical etude** – All instruments (aside from percussionists) will perform a standard etude to demonstrate overall musicality.
  - Winds and strings will play the melodic line given.
  - Keyboard, guitar, and bass guitar will create a simple accompaniment to a melody. The accompaniment can be of any style/organization, as long as it makes musical sense.

- **Hairspray excerpt** – All instruments (including percussion) will perform a selection or two from last year’s musical specific to their instrument to demonstrate their ability to play the part.
  - Unless the PDF says otherwise, be ready to perform everything you see on the page.

- **Percussion audition** – Percussionists will demonstrate different beats and rhythms to accompany different styles (i.e.: swing groove vs. Latin groove).

- **Assistant Pit Director audition** – Those auditioning for this specific position will conduct along with recorded tracks using the scores provided, showing all necessary patterns, cues, dynamic/tempo shifts, etc. After they conduct the tracks, they will answer some pertinent questions about the music.
Schedule your audition through this [Doodle Poll](#).

Research the show through the [2010 Broadway Production](#) on Youtube.

**Free up time for rehearsals and shows!** Rehearsals will be 12-2 p.m. in Hughes 013 starting on Sunday, November 6th, and continuing on at that time and place for Autumn semester and into Spring semester. The show dates are:

- February 20th - 23rd, 7-10 pm (Tech Week)
- Friday, February 24th at 8 pm
- Saturday, February 25th at 2 pm and 8 pm
- Friday, March 3rd at 8 pm
- Saturday, March 4th at 2 pm and 8 pm

Fill out a pit application also found on our Google Drive and bring it to your audition.

The method of contact for anything Pit Orchestra audition-related is through the Pit Orchestra email, [OTLPit.Orchestra@gmail.com](mailto:OTLPit.Orchestra@gmail.com). Please utilize this address if you have any questions or concerns about the audition process. Excited to hear everyone!

Go Bucks,
Chad Sandlin